The Olympic Rings

It has been officially stated that the five rings of the symbol of the Olympic Games represent the five continents, but no special significance has been attached to the colour of the rings, nor has there been any intention of allotting a specific colour to each continent.

Nevertheless, it is interesting to study these colours and to find out what meaning they may have and what message they may convey.

It is quite well known that each colour has its significance, but the meanings attached to the various colours by different interpreters vary and are often conflicting. There does not seem to exist any universally accepted classification of these significances. This is because these colours are considered from a mental standpoint, or at least because the vision is influenced by the mind of the interpreter. But if one rises above the mind to the truly occult regions beyond, the real meaning of each colour is the same for all those who can read it directly. This is true not only in this particular case but for all occult and spiritual experience. There is a remarkable similarity in the experiences of mystics of all times and places.

Consequently, if the colours of the rings in the Olympic Symbol are viewed from this standpoint, we shall be able to find their real esoteric meaning and see how they apply to the five continents.

Green denotes a vast peaceful feeling with a direct contact and a very harmonious relationship with Nature. It could represent a continent with vast open spaces and an unspoiled population living close to the soil and Nature.

Red is the colour of the physical and material world. The red ring could therefore be allotted to a people that has achieved a great mastery over the physical world. This colour would also
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indicate that material success has given it predominance over the others. In any case, it represents a people that stresses physical and material things.

Blue, on the other hand, indicates a young continent with its whole future before it and great possibilities, but still new and growing.

Black is a very unfortunate choice of colour as it can only represent a continent which is fast falling into deep obscurity — the descent of a declining people into dark oblivion.

On the contrary, yellow is the most glorious colour of all. It is the golden colour of Light — the Light which comes from the Source and Origin of all things and which, with its helping hand, will lead evolving humanity back to its divine Origin.

The arrangement of the rings also has a significance. Black is the central colour upholding all the others, and this is indeed an indication of the black chaos which now governs the world and of the blindness of those who are at present struggling to guide the ship of humanity on the dark sea of ignorance.

It is our hope that in the future this black ring will be replaced by a white one, when there comes a turn in the tide of human affairs, when the shades of ignorance are dispelled by the dawn of a new light, the bright, white, self-luminous light of the new Consciousness, and when at the helm of the ship stand those who will face this brilliant radiance and set course towards the Promised Land.

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