ISSUE #8

Illustrations by Oliver, age 7 (Colouring by Petra)
**EDITORIAP** (“I shouldn’t have to rhyme these words in a rhythm for you to know it’s a rap” / Eminem)

*By Asia and Mael*

Walking all the way to the PTDC
Wondering about the newest Squeak
My friends told me it’d be out this week
I want to know about some different schools
And all their rules
There should be a book review
And many other things that I’m really into

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**Squeak [skweek]**

*Slang.* to confess or turn informer; squeal.

**For feedback, questions or to request a pdf-version of the magazine please e-mail TLCSqueak@auroville.org.in. To donate, use TLC Trips Account 3229, and mention “SQUEAK”.

***Issue #8: October, 2017***. This magazine is by kids of Auroville’s The Learning Community (TLC). Kids aged 7-15. We aim to develop an interest in writing and to improve on skills. You can pick it up at PTDC or read it in various places around Auroville. Facilitated by Petra.

We thank you all for your continued generous support (and especially Ecofemme, Isai Ambalam guest house and Sharnga guest house this time!)

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The Unfinished Crown Road – part 2

By Jason, age 14

When Jason was a TLC student, visiting Auroville from China for one year, he admitted to a real interest in Auroville as a society aimed to incorporate also the individual. He interviewed people about the unfinished Crown Road, in order to understand some different opinions about it.

The first part of his article, published in the previous issue of the Squeak, included some basic information about the Crown Road, based on interviews with Paul Vincent and Toby. Here, the second part.

Note: Interviews took place in 2016 so much will have changed - e.g. Toby is no longer in TDC - but we wanted to conclude.

I wanted to interview people who live at Pony Farm, but they told me that they are not allowed to publicly express their opinion on the planned road, by contract. So I interviewed Manolo, who lives at the Youth Centre, instead, as well as Gundolf.

Jason: How far is your house (Youth Centre) to the planned road?

Manolo: If the road goes through the Youth centre Community, the market, the kitchen and some climbing structures would have to be removed.

Jason: When was the YC community built?

Manolo: It started in 1997.

Jason: Do you hope that the road will be built?

Manolo: No, at least not across the Youth Centre. I think that the Galaxy plan can be more flexible. The Galaxies (in the universe) are changing and so should these plans. The road doesn’t have to be exactly circular, I think.

Jason: What factors do you feel speak against building the road?

Manolo: If the road gets built cutting through the Youth Centre, which is full of trees, the area of the forest will decrease. I hope the trees can continue to grow and that we will protect the forest. Otherwise it will be a disaster for us and the animals.

Transplanting trees or planting twice as much later won’t work, as we should not destroy something which is already there. Why start the whole process again? It was done before
Future School was built. People cut and transplanted trees, but it didn't work. There is a strong opposition about this way of doing things in Auroville.

**Jason:** What will happen if the road service wants to build the road near your house?

Manolo: They are not doing anything yet. The road service planners are sitting in the offices. But I suppose they should be able to change the route of the road a little bit.

**Jason:** Would you want to discuss with them about the route of the road?

Manolo: I could try, but I don't think it would work. I don't think they would change their minds.

**Jason:** The Youth Centre is on the route of the Crown Road. Do you feel steady enough within your community and house?

Manolo: Yes. Ever since I came to Auroville, I wanted to settle here. I want to make sure there is no road coming through the Youth Centre.

**Jason:** Toby said that he has talked to everybody whose house is on or near the route of the road, did he talk with you?

Manolo: The people who he talks to are planning personal places, so they talk about the building permissions with Toby.

The Youth Centre isn't a personal place. My house belongs to the Youth Centre and we build whatever we want to build without asking for building permission. My house was already here when I moved in. We are not discussing with Toby yet, just Fillip joined this kind of meeting a long time ago.

**Jason:** What would you say to town developers if they wanted to build the Crown Road next to your house?

Manolo: To change the route of the road a little bit. Actually I don't think the Crown Road is perfectly round. Why put a road right through our community?
Jason: Is there anything else which you would like to say?

Manolo: I hope the route of the road can be changed a little bit. If I joined the work of the road service or the Town Development Council (TDC), I would change some designs to be a better fit with Auroville and I would change the route of the road.

I also interviewed Gundolf and talked to a few more people.

Jason: Do you agree to build the road?

Gundolf: I don't hope the road will be like what the designers have planned.

Jason: What are your reasons?

Gundolf: The round circular road is annoying. Some drive on it like they are on a highway and don’t control their speed. Some car accidents happened already. Also, when they drive so fast it makes a lot of noise and I don't like that.

Jason: Because there is some conflict around the issue of the Crown Road, what is your perspective if you join one of the meetings about it?

Gundolf: I hope for the adjustment of the Crown Road at the Youth Centre, same as done at other locations.

Some additional people I talked to didn’t want the road to be built, whilst others did. One person pointed out that the road makes it easier for people to communicate and to transport, and also said that it would be good to follow the early plan.

Someone else expressed the hope that “the opposition” will be able to work with the designers, that they can find an agreement together.

All images are of the Youth Centre, by Tom
A Different School

By Guest Matteo, age 13

I came to visit my friend Milo in India, Auroville and I wrote about some contrasts between my school and his school.

I would like to start by talking about the difference in appearances. Now, my school is attended by 2,000 students, which is close to the entire population of Auroville, so there is a difference! This is because London is deeply populated, having around nine million people in total.

Also, while my school, Mossbourne, in Hackney, was built by architects and builders, most of the buildings at The Learning Community were made by the community itself.

In my school we have eight hours of school per day, whilst here in Auroville, at least at TLC, they study for some three to four hours per day and then have different activities, such as forest exploration, awareness through the body and sports, in the afternoons. How unfair!

I would now like to talk about the teachers, who, in TLC, prefer to call themselves facilitators, as “nothing can be taught”. Whereas at Mossbourne the teachers are paid to do their job, at TLC the facilitators, at least most of them, do voluntary work in the school, meaning they don’t get paid (unless they really need it and then they get a maintenance sum each month).

The students write articles in English for the class. In my school we read and write about books and are tested every term.

In TLC some of the students also study Survival, where you learn how to find clean water and make fire. This is not your normal kind of class but it sounds interesting and would be useful, I think.

Manga

By Satyavan, age 13

Manga are Japanese comics, which are sometimes translated into other languages. Manga are always in black and white. It is not the same thing as Anime, because Manga are books and anime are Japanese animated series.
The first Manga created did not have a name and was created in 1902 by Kitazawa. I am going to write here a little about different famous Manga, which are also normally made into series (Anime).

3) Onepiece

The most known, sold, cool and long manga, with more than 81 volumes and almost 800 episodes, is Onepiece. It is the story of Monkey'D Luffy, who wants to become the king of the pirates. For this he needs to find the one piece, the treasure that Gold Roger left somewhere near Grand line, the most dangerous sea of the three seas. Created by Eiichiro and edited by Shueisha, it was released in August 1997 and is not yet finished. My point of view: “The best manga that I have read but it's super long.”

I wish that this article has taught you something about manga, and remember: Manga are awesome.

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Easter eggs – part 2

By Eunsu, age 12

If you thought this is about painted egg, you’re out of luck. This is about hidden things that can be found in games, Google and movies. What works on a phone has a *, and what only works on Google Chrome has a ^ (in this issue only *).

5. *The definition of Recursion according to Wikipedia is “Recursion occurs when a thing is defined in terms of itself or of its type”, Google will say, as you might expect “did you mean recursion”.

6. *If you ever have wondered what is “the answer to life, the universe and everything”, “the number of horns on a unicorn”, “a baker’s dozen” or “once in a blue moon” and “the loneliest number”, Google will helpfully provide answers to those questions.*
Book Review: Misty of Chincoteague

By Aiyana, age 10

Misty of Chincoteague is a book about horses by Marguerite Henry, first published in 1947.

The story takes place on an island in USA called Chincoteague.

The two main characters, Paul and Maureen Beebe, are inspiring because they have immense love for ponies and work very hard to get one.

This book is based on a true story.

Marguerite Henry was born on April 13, 1902 and lived for 95 years in Wisconsin, USA. She has written 59 children’s books based on true stories of horses and other animals.

Note: Four miles off the eastern coast of Virginia lies the tiny wind-rippled isle of Chincoteague. It is only seven miles long and averages twenty-one inches above the sea. Assateague Island, however, is thirty-three miles long. Assateague is an outrider protecting little Chincoteague from the rough seas of the Atlantic.

The pony that the children want to get is the Phantom. She is very wild and is from the neighbouring island Assateague, which is famous for its wild geese, ducks and wild ponies.
Paul and Maureen come across many obstacles in their way and the ending is quite unexpected. All the events have been beautifully illustrated by Wesley Dennis.

Misty is the filly of Phantom and only towards the end will you understand why the book is actually named Misty of Chincoteague.

What is also interesting is that Paul can understand what a horse is saying through listening to its sounds.

I especially enjoyed reading Misty of Chincoteague because I am, just like Paul and Maureen, very fond of horses. I do horse-riding at Baraka and, funnily enough, there is a horse there called Misty.

My favourite part of the book was the surprising ending. I would recommend this book to any horse-lover.

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**Citizen One song - We Are One – Scene 11**

(“Titanium” - David Guetta & Sia) *From the play written by Jesse and Johnny and performed at Kalabhum. Photos by Marco Saroldi.*

I am a clown
But I have no sense of humour
I am a slave without a soul
I’m polarized, with all my circuits compromised
I am not free, you program me
I’m energized, I’m mechanized
Shut me down, start me up
Ready to move, just point the way
Shut me down, start me up
Tailor made to help you out,
I am Citizen One
Standing by, your friend in need,
I am Citizen One

INSTRUMENTAL BREAK

We are one
Although we stand in different places
We are one and we are all
We’re mobilized, and together tightly synchronized
I am a you, you are a me
We’re intertwined and undefined
I am a you, you are a me
Shut me down, start me up
Shut me down, start me up
We will work
to get it done
We are Citizen One
Lightning born, under the sun
We are Citizen One
Fun Pages

Find ten (10) differences

Anagram, by Eunsu

1. wolpli
2. uesiicd
3. aoarcbddr
4. woeklnegd
5. eachrgr
6. epahtnel
7. arynocs
8. abrteyt

Correct answers on the next page!

A riddle
There's a box with no key nor lid but a golden treasure inside is hid.
Answer: A BBg.  Hint: use a mirror

Sudoku, by Jasmine

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9 6 5 . 8
4 3 5 4 1 9 7
2 6 9 4 1
7 4 3 6
6 4 7 1 9
3 1 2 6 5
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Auroville Communities Wordsearch, by Nadir

Find: Miracle, Arati, Hope, Repos, Quiet, Aranya, Ami, Eternity, Dana, Courage

Correct answers to the previous page:

Find ten (10) differences (circled!)

Eunsu’s anagram

1. pillow
2. suicide
3. cardboard
4. knowledge
5. charger
6. elephant
7. crayons
8. battery
What people say:

Home in Auroville  Peaceful  soulful
Beautiful  calm  Well connected  Spotless
Radiant  Positive Energy  A gem!

sharngaguesthouse.in
"Nice and peaceful atmosphere"
Telephone: 0413 2622338/2623532

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