Then Aswapati answered to the seer:
"Is then the spirit ruled by an outward world?
O seer, is there no remedy within?
But what is Fate if not the spirit's will
After long time fulfilled by cosmic Force?
I deemed a mighty Power had come with her;
Is not that Power the high compeer of Fate?"
But Narad answered covering truth with truth:
"O Aswapati, random seem the ways
Along whose banks your footsteps stray or run
In casual hours or moments of the gods,
Yet your least stumblings are foreseen above.
Infallibly the curves of life are drawn
Following the stream of Time through the unknown;
They are led by a clue the calm immortals keep.
This blazoned hieroglyph of prophet morns
A meaning more sublime in symbols writes
Than sealed Thought wakes to, but of this high script
How shall my voice convince the mind of earth?
Heaven's wiser love rejects the mortal's prayer;
Unblinded by the breath of his desire,
Unclouded by the mists of fear and hope,
It bends above the strife of love with death;
It keeps for her her privilege of pain.
A greatness in thy daughter's soul resides
That can transform herself and all around
But must cross on stones of suffering to its goal.
Although designed like a nectar cup of heaven,
Of heavenly ether made she sought this air,
She too must share the human need of grief
And all her cause of joy transmute to pain.
The mind of mortal man is led by words,
His sight retires behind the walls of Thought
And looks out only through half-opened doors.
He cuts the boundless Truth into sky-strips
And every strip he takes for all the heavens.
He stares at infinite possibility
And gives to the plastic Vast the name of Chance;
He sees the long results of an all-wise Force
Planning a sequence of steps in endless Time
But in its links imagines a senseless chain
Or the dead hand of cold Necessity;
He answers not to the mystic Mother's heart,
Misses the ardent heavings of her breast
And feels cold rigid limbs of lifeless Law.
The will of the Timeless working out in Time
In the free absolute steps of cosmic Truth
He thinks a dead machine or unconscious Fate."

SAVITRI, Book VI, Canto II
SRI AUROBINDO

What is the use of only knowing?
I say to thee, Act and be, for therefore
God sent thee into this human body.

Sri Aurobindo
ref. Essays Divine And Human, p.472
Dear Community,

The Study Group and Auroville Council have been working to improve the Participatory Working Group (PWG) guidelines for Auroville Working Groups, and in particular the section relating to the Selection Process.

The Selection Process

It was recognized that there was no process in place to clear the names of those previously prevented from participating in the selection process due to significant negative feedback. The Clearance Panel proposal, which addresses this lack, is presented alongside the changes/improvements of the Selection Process.

The Selection Process

The Selection Process has been modified significantly in consultation with a number of community members and groups, with improvements based on feedback from previous selection process participants and groups involved in the process, including the TFRC (Temporary Feedback Review Committee) and the Study Group. The most significant changes are proposed in regard to the feedback process.

These two proposals are now being presented by the RAS to the community for their feedback. We are looking forward to receive your input which will be integrated into the proposals as far as possible. The resulting documents will be presented to the community for final approval through an RAD (Resident's Assembly Decision Making Process).

This review result is proceeding in a delay to the selection process for this year. Normally the selection process is held during October or November. However due to the community review and approval processes, we are now aiming for the process to be held in January or early March. This will affect the four main working groups: the Working Committee, the Auroville Council, FAMC and L’avenir, and the Entry Board as well. The delay is much regretted by the Council, but we believe that the improvements which will result in a better and fairer process for this selection.

We therefore ask the community for their support. The FAMC will be seeking some interim members to enable them to continue to function efficiently and we are supporting them in a community process to seek these members. We will also be approaching L’Avenir to provide support if needed. Those members in the working groups who are due to move on are being asked where possible to remain in their jobs until the Selection in March. For many of those this presents some hardship, and we thank them for their cooperation.

The Auroville Council asks the community for their understanding and support in this process. We would be very happy to answer any questions regarding this important work.

Warmly,
Auroville Council (Angelo, Elisa, Enrica, Martin, Matriprasad, Mita dy Sandhya, Selvaraj and Shivaya)

Permission for extensions and buildings

Dear community members,

This is to clarify that every structure that is getting built on Auroville land - from toilets to towers - needs to go through L’avenir for permission, as per the community approved processes currently followed.

We have heard from several residents that if one builds a structure below 15 sq.m., there would be no need to apply for a building permission! Please not that this is not the case; applying for permission allows us to maintain more accurate maps and update the asset registry regularly.

If you would like to apply for a site/building permission, please write to us at avenir@auroville.org.in for the latest forms.

Thanks for your understanding and collaboration,
Best regards, L’Avenir d’Auroville team (Anita, Anu, Divya, Inge, Pino, Tejaswini)

FROM THE ENTRY SERVICE - N&N # 764
Dated: 17-09-2018

Our team is happy to recommend the following individuals as Aurovilians and Newcomers, joining Auroville. Prior to Newcomer and Aurovilian status confirmation, there is a community feedback window of two weeks for Newcomers and one month for Aurovilians. Kindly forward your support or grievances to entryservice@auroville.org.in.

NEWCOMERS ANNOUNCED:
Valentina GAROZZO (Italian) staying in Maitreyee and working at Art Service.
Vivekkumar VISVANADHAN (Indian) staying in Arc En Ciel and working at UTs.

Best regards,
L'avenir d'Auroville team
Mentors, (or not 😊) ONE MORE invitation for YOU

An active mentor is such a blessing for a newcomer in her/his process to discover Auroville.

30 Aurovilians attended the first Mentor meeting of this season (last 18 August); it was good and the meeting felt useful and uplifting, but... It is not enough. A good number of people had expressed their interest but could not come that day. Fact is, that for our new Entry Policy to work, we need to raise the momentum. We need to have access to concerned and interested residents who understand the critical importance of this mentoring work, for Auroville’s current and future generations.

We have come up with a very simple and efficient approach that we wish to share with you. We hope you will respond in number to our invitation, because mentors can help newcomers a lot to discover understand and “enter” Auroville.

Mentoring: proposal for a new organization
Saturday 22 September 2018
2:30 to 4:30 pm - Unity Pavilion

Auroville needs us.

Program:
- Presentation of the new Yucca approach: helping newcomers to discover Auroville more thoroughly throughout their whole one-year probationary period
- Presentation of tools for this process for Newcomers as well as their Mentors
- Collecting feedback and suggestions for the new program
- Informal sharing around juices and biscuits

This is an invitation for Mentors, past, present, and future! You can let us know if you intend to come via mentoring@auroville.org.in. Or you can decide at the last minute... we will try to bring enough biscuits and share the refreshments!

The Aspiration team (Dinesh, Palma, Ramya & Rakhal)

FOR YOUR INFORMATION

An important step in Planning for the Bioregion

A Consultation Meeting for the PVAC Bioregion (Pondicherry - Villupuram - Auroville - Cuddalore) took place on 11th September in Pondicherry. This event, with an inclusive regional scope, built upon earlier collaboration that started a decade ago.

In a full-day seminar, presentations were made on the bioregion as a whole, its hydrogeology, as well as the areas of Marakkanam/Kaliveli, Auroville, Ousteri, Bahour, Pondicherry and Cuddalore, highlighting the characteristics, challenges and initiatives of each of these beautiful and ecologically sensitive sub-regions.

Bioregional Planning is a holistic and integrated approach to development which goes beyond political boundaries and expands the scope to a larger landscape of natural forms and living communities, with watershed areas as the defining boundaries. It is the most meaningful framework to understand the place, meet the aspirations of the people, create a rural-urban continuum and design long term sustainable communities. Unplanned growth is a sure recipe for disaster; it always results in the destruction of the environmental resources and severely impacts the cultural and ecological well-being of the communities.

This Meeting saw an unprecedented engagement from the side of the state governments of Puducherry and Tamil Nadu, who will now actively support bioregional planning, in this special area where lands of two states are tightly interwoven with each other. Hosted by PondyCAN and Puducherry Planning Authority, with participation of civil society and environmentally active groups from all the sub-regions, the seminar was honoured by Lt. Governor Dr Kiran Bedi, Chief Minister V.Narayanasamy, MLA K. Lakshminarayanan, and Chief Secretary Ashwani Kumar from Puducherry, MP S.Rajendran from Villupuram, MLA M.Chakrapani from Vanur, and Mr. S.Krishnan, Principal Secretary of the Tamil Nadu Government from Chennai.

Looking forward to sharing more details on the progress of collaborative bioregional planning in near future.

Reported by Aravinda

APET - Auroville Peer Education Training

We face several challenges as a collective in the Auroville-bioregional area - regarding topics like accidents, substance abuse, suicide and depression.

At times we may feel handicapped... not knowing how to react, with questions arising like, “what can we do to help?”

We know our peer group has a strong influence in how we behave, and this can be for both risky and safe behaviors. This is especially important when we deal with sensitive issues. Many times we want to help, but we don’t know how or we don’t know enough. So, how can you be of real help to your close ones? Use peer influence in a positive way by becoming a reference for information and support in your community.

Develop your leadership and communication skills and become part of an international network of Peer Educators!

Exploration of values and beliefs, theatre based Peer Education, taboo topics discussions, thematic games, movies and much more! This first training is designed specifically for Auroville / bioregional youth between the ages 16-30yrs, with flexibility.

Training: 1-7 October 2018

Lead facilitator: Juan Andrés Papagno (clinical psychologist, Advanced Y-PEER Trainer)

With the methodology of Y-PEER, initiative from the UNFPA Organized by Juan Andres Papagno & YouthLink, in Auroville.

If you would like to support this initiative, please donate to FS # 251048 so that we can cover training costs of things like stationary / lunch. We need about Rs.30,000/training. If the first training goes well, we hope to conduct more in the near future, perhaps also for older age groups.

Thank you for helping us build an Auroville Peer Education Network (APEN) for this region!

If you have any questions, please do not hesitate to ask. For more information and application to join, please whatsapp or email: +91 8778312841 / youthlink@auroville.org.in.

YouthLink (www.youthlink.org.in)

POSTINGS

Maggi Lidchi-Grassi’s book “Great Sir and the Heaven lady” now available in French

We warmly invite you to read the book synopsis of “Great Sir and the Heaven lady”, by Maggi Lidchi-Grassi - published by Writers’ Workshop, Kolkata. A great and poignant novel.

The French translation is now available thanks to Maryse Prat - a long time Aurovillian at heart - under the title “L’Histoire Extraordinaire de John Kelly”

All interested readers, please send a mail to freeland@auroville.org.in so we can do a group order coming from France.
Anybody going to the US and Germany soon?

We are finalizing a new brochure on Auroville. We would need somebody travelling to the US to take a few copies along at the end of September.

We also need to take some to Germany any time before Oct 10th. Please email me at sigrid@auroville.org.in. Thanks, Sigrid

Call for donations for helping Auroorchard to resume its egg production

Dear Community,

As you know, Auroorchard has faced a serious issue with two flocks of hens, which led us to stop production completely for few weeks. Our apologies for this.

The problem we’ve had is clearly multi-faceted, we have taken advice from veterinarians, and from people working in the field... It seems that the issue comes from an unsuitable feed during the crucial period of 2-3 weeks when the young pullets start to lay, and also from the poor quality of one of the vaccines that had not been kept properly cooled by the retailer. At this stage, we are confident that we can resume the activity.

As a matter of fact, a flock of 400 day old chicks has already been welcomed on June 6th. They will start laying in November. But in order to restore the supply earlier, we also ordered a second flock of 400 “ready-to-lay” hens. Their eggs should reach Auroville outlets in the current month (September).

Our problem, now, is financial... Raising chicks cost a lot (about 1.5 lakhs) before they lay, and buying a “ready-to-lay” flock is about the same amount. Our cash flow, which is mostly provided by the eggs, is now low... We would need, ideally, 1.5 to 2 lakhs to secure the finances of the farm.

Hence this call for donations. Anybody who feels like helping us to resume production can donate:

- through the Auroville donation gateway www.auroville.org/contents/2835 and donations.auroville.com (don’t forget to select “Other” and mention “for Auroorchard eggs” into “Project name” field)
- directly to our FS account #102183 “Orchard Farm”, mention “for Auroorchard eggs” as a description
- through your AVI, according to their own channels
- in cash donations on the farm, preferably in the mornings

If you feel that your donation could be used for the general development of the farm and its regenerative organic farming, just let us know, or simply mention ”for Auroorchard farm”. You can always contact us at auroorchard@auroville.org.in, or +91 (413) 262 24 10, or +91 8940872019 for more details. We will keep the community informed of the outcome of the fundraising, and of the use made of the funds. - We thank you!

A few Questions & Answers regarding our eggs:

- our eggs are produced according to the “AV egg” standard, which is equivalent to a European “free range” standard: the hens explore, scratch and forage under our mango trees from 12 to 6pm
- they are raised in flocks of +/- 400 birds, which is very small compared to commercial poultry
- they receive a good quality, branded, but not organic food, as we are not able to find organic food in adequate quantity, quality and price for now, so that is the only reason why our eggs can not be called “organic”
- hens are not debeaked!
- eggs are not fertilised, since we don’t have roosters
- do you have any other questions or feedbacks, we would be happy to know them! let us know at auroorchard@auroville.org.in

Work Opportunities

Communication Manager at Bamboo Centre: Looking for an Aurowillian / Newcomer / Volunteer. Skills required: Good Email & Telephonic Communication; Good Spoken and Written English; Confident to talk to people; Good with Microsoft Word, Excel and Powerpoint; Content writing for website and social media and blogs; Team player and can handle a team.

Please contact Romel on 9619996080 or email bambocoentre@auroville.org.in

SLI is looking for a Project Manager: SLI, Auroville has been offering regular training programmes for the rural community members and the rural development government officials in a consistent manner since more than 3 years. Currently, SLI is collaborating with the Tamil Nadu government to launch state-wide programme in several domains. For one of the new programmes, SLI is looking for a project manager. The person will be required to travel around Tamil Nadu, be well versed in English and Tamil, good in spoken and written communication, be able to negotiate and prevail with government officials, engage with local entrepreneurs and passionate about developing green enterprises. Compensation is negotiable. Please apply directly to director@tnavsli.in.

Sports

The Auroville Badminton Club is happy to share that it is conducting:

50th Auroville and bio region Badminton tournament 2018 from 17 September 2018 to 23 SEP 2018
Monday to Friday: 5.30 pm onwards
& Full day on Saturday and Sunday

** FINALS on 23th September **
Place: New Creation Badminton Court
Other: Please bring your partner

Categories:

- **BOYS**
  - Sub Junior
  - Junior

- **GIRLS**
  - Sub Junior
  - Junior

- **WOMEN**
  - Senior
  - Super Senior

- **MEN**
  - Out-door players

- **BIO REGION**

Organised by Auroville Badminton Club
For Registration, Contact: 89030 49770 / 94892 14020 / 98436 00701 / 97865 21948

News&Notes 17th September 2018 [764]
AUROVILLE RADIO / TV

Greetings Auroville... Please do collaborate with us in sharing event details and video clips of events happening in the community of Auroville. We would be happy to hear from you, and also for you to make use of our services. Please do follow our updated website which offers a wide range of information with written, audio and video content and stay connected with us for more event updates on our social media sites:

Website: aurovilleradio.org, FB: facebook.com/auroville.radio, Twitter: AurovilleRadioTV

In the last period of time we have been working on upgrading all the computers. The job is done in order to make most of our computers capable to deal with audio and video as well... We want to thanks Nahar and Daniel for the time they have spent in this effort. In the next month we’ll be busy in migrating into the new server. This will improve our reliability, production capacity, workflow stability and new services to the community will be provided.

From our volunteers for the past week we have:

Karthick - Carnatic Satsang, Auroville Underground Music promo with Jesse Seminar on Kaduvelli Siddhar in Tamil
Mary - inauguration of Auro Vidya Retreat
rtn - Edzards’s Early Days
Join the World Clean Up Day
Fabric Art of Manjula
Green Silk Road Show with Gijis
Out of regular programs we have her: Selections of The Mother and Sri Aurobindo in French. Loretta returns with Savitri, B.V, C.II, Part 1 and Mother’s Q &A session 24th of October 1956. Marlenka continues with Synthesis of Yoga 64 and Synthesis of Yoga 63
Here are also the news of Thursday, and Monday
Musical Editions features Thursday, and Monday
Mix and Neo Afrobeat
Your AurovilleRadioTV team

NOTES

Our young Tibetan brother Lon-den...
On a rainy night, Friday 31st August, our young Tibetan brother Lon-den (26) from Lhasa Restaurant was brutally taken away from us and without warning in a very bad road accident. That happens too often in Auroville and it shouldn’t (on the stretch Certitude - Kullapallayam).
Artistically gifted and with a great didactic talent and patience (qualities of which teachers are made), I called him “Teaching”, perfectly familiar with English, he kneaded my aging brain to try to enter into its algorithm and today’s smart-phones stuff. Always helpful here and there in Auroville, his smiling nature was popular among young ladies too.
As he always insisted on keeping his independence, his remains were taken to Bylakuppe, Tibetan settlement in Karnataka. An Aurovillian sister who passed by the shocking spot early next morning had the ability and did what had to be done. Our sympathy goes to Dorje and family members, two of many other brothers and sisters having stayed recently in Auroville for a month.
Amar

ACCOMMODATIONS

Needed 1: My name is Lata. I am an actor from Mumbai, currently volunteering with Auroville Theatre Group. Here I am in Auroville for the whole theatre season which ends in March 2019. I am looking for a house-sitting arrangement (short term/long term). I am organized, come with clean habits, can take good care of pets, do a bit of gardening (if needed). Please let me know if you know/overhear about house-sitting in Auroville. I’ll be obliged. Contact info: 9820339679, speak2lata@gmail.com. With Greetings!! Lata

Need 2: Dear Community, we are a tamil family with a girl of 4yrs looking for a long term house sitting. My name is Anand, working as an Accountant at Pitchandikulam Forest for the past 12 years. Aurovillian since March 2018. Married. My wife(non-aurovillian) has been going for tailoring training to LEC since Feb 2018. One daughter, 4yrs old, studying at Nandanam KG school. We are looking for a long term house sitting and would be happy for a monthly contribution also we assure that happily maintain the house, garden and pets. Please do not hesitate to write or call at avanand@auroville.org.in/9952589649. Thanks! Anand R.

Needed 3: Dear community, I'm a female volunteer and looking for an accommodation from 1st Oct to 31st Oct. Please drop a text message at +91-9558523350 for any leads. Regards, Archana.

AVAILABLE

Auroville Library of Things (ALoT), an initiative by earthhus, at the container opposite PTDC: borrow tools, toys, kitchenware, travelling & hiking gear at your convenience. alot@auroville.org.in, NOW ONLINE! aloot.myturn.com/library/inventory/browse

Cashews! Greetings from “Taste Of Nature”. Once again, we have a new batch of organic cashews from this season. These cashews are collected from local Auroville orchards. Here’s how our cashews are different: they are completely raw, hand processed manually without any industrial process and they have no additives. Our intention is to provide our own cashews in their most natural form. We are offering them at a price of 1550rs a kilo. We can deliver also at your home if you order more than a kilo. We are also making some delicious vegan pests from these cashews and organic basil. Please contact Sathyu on this number (whatsapp included) : 9080680726. You can also email us at tasteofnature@auroville.org.in.

LOOKING FOR...

Any simple digital camera? that you don’t use...Mine fell and doesn’t work anymore and, I don’t have cell phone either! Thanks for the help... Contact: anandij@auroville.org.in - 0413 2622 547. Anand-Realization

Laptop: In order to speed up my daily office routine work for a service and be more efficient, I am looking for a LAPTOP in good condition. I am only interested in getting one for a small contribution, kindly let me know. Contact Details: Dheena, dinar@auroville.org.in, 0413-2622771, Mobile: 848 953 7303, Thanking you advance for your support and help.

LOST & FOUND

Blue bag (Lost): I lost a blue bag with a single sling strap.
Content: Sun glasses, phone chargers, make up... Please call Lata 9160130118 or write an email to see him: ally@auroville.org.in.

TAXI SHARING

Auroville service of taxi sharing available with STS at: http://sharedtransport.auroville.org/ (an initiative by earthhus)

September 22nd: Leaving from Auroville to the airport, Chennai around 7 in the morning. Can be shared both the ways. If you want, please call 9487098021 OR write to sudhir@auroville.org.in. Thanks. Sudhir

September 25th: need to leave from Creativity around 05:30 in the morning, to be at the airport at 08:45am. Contact Theresa, theresa.grantham@gmail.com, 94422-70639
There are 2 useful online calendars of events in Auroville:
- Online Auroville Events Calendar - (no need to log in for guests! - just scroll down the page) The schedule of events for the week can be accessed by all, including Guests and Visitors, on the Auronet login page: www.auroville.org.in
- Auroville Art Service - artservice.auroville.org/calendar/

AT MATRIMANDIR

AMPHITHEATRE - MATRIMANDIR

Meditation with Savitri
read by Mother to Sunil’s music
Every THURSDAY - 6.00 to 6.30 pm [weather permitting]
Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!
Reminder to all: The Park of Unity is a place for silence, meditation and inner work and is to be used only as such. We request everyone: please No Photos and do not to use your cell phones, cameras, i-pads, etc.
Dear Guests, please carry your Guest Card with you - No photos there. Access only for the Amphitheatre from 5.45 pm
Please be seated by 5.55 pm, no late entry. Thank you.
Amphitheatre Team

EXHIBITIONS

More prints from the
Dara Shikoh Album
A Moghul Masterpiece
September to October
Exhibition at
Aurelec Cafeteria & Art gallery

The Dara Shikoh album is a collection of paintings and calligraphy assembled during the 1630s by Dara Shikoh (1615-1659), the eldest son of Emperor Shah Jahan (builder of the Taj Mahal), and presented to his wife Nadira Banu Begum in 1641 or 1642. One of the few Moghul albums to have survived almost intact, it is bound in tooled and gilded covers, and each artwork is mounted on its leaf within gold-painted borders. Dara Shikoh was executed in 1659 by his younger brother Aurangzeb, who had emerged victorious in the wars waged between Shah Jahan's four sons. Nadira Banu kept the album until her death, when it was taken to the royal library.

Bharat Nivas presents
At Kalakendra Art Gallery
"The Dawn of Auroville"
Ongoing Photo Exhibition
on the early days of Auroville with rare historical images and texts by The Mother.
Opening hours: 9 to 4:30 pm. Sundays closed.
Ongoing until March 2019.

Savitri Bhavan
Exhibitions - August 2018
Monday-Saturday 9-5

Meditations on Savitri
The entire series of 472 paintings created by the Mother with Huta From 1961-67 is on display in the newly extended picture gallery

Sri Aurobindo - A Life-Sketch in Photographs
in the upstairs corridor

Glimpses of the Mother
photographs and texts in the Square Hall
Everyone is welcome

Pure Photo
15th to 29th September
at Pitanga
09.00 - 12.00 & 14.00 - 17.00

Pure Photo is a photographic exhibition consisting of traditional analogue Photos by Future School and Transition School students. They are a collection of darkroom prints from negatives, Pin Hole Camera Photos and Photograms.

The students have been learning analogue photography over the last 12 months. They have been taken through the History of Photography, learned to use Pin Hole Cameras and the beauty of Photograms. They also got to use the Box Brownie, Range Finder Camera, Twin Lens Reflex, and Single Lens Reflex Cameras.

The prints in this exhibition are Pure Photos with no alterations whatsoever. They are unpretentious with all blemishes and faults intact. All of which are evidence of the Silver Gelatin Photographic process.

The Students whose works exhibited are: Alavarja & Soledad 7th Grade ; Sama, Sati & Zara 8th Grade and various Future School students from over the years.

All are Welcome
**TALKS**

**Infinite Energy of the Sun**

Presentation and Documentary film show by Nitin from the Sunlit Future Team

22 September 2018, 5.30 pm at Unity Pavilion

Sunlit Future is an integrated service provider, based in Auroville, bringing high-quality renewable energy solutions to both rural and urban India. Inspired by the abundance of energy provided by the natural source - the Sun, Sunlit Future aims at fusing solar energy technologies into the daily lifestyle of urban and rural India to effectuate an environmental and social impact. The company was founded in 2010, while its key members have been actively involved in experimentation and research on solar photovoltaic and thermal technologies and products since the late 1990s.

**Sharing of experiences - suspended**

*Bharat Nivas presents, at Kalakendra Gallery*  
Please note that the Weekly Sessions by early pioneers of Auroville and Friends of Sri Aurobindo Ashram are suspended until further notice.  
*Major roof repairs of Kalakendra are taking place.*

For info, send a mail to bharatnivas@auroville.org.in  
Thank you, Tapas for Bharatnivas

**CULTURAL EVENTS**

**WORLD BAMBOO DAY**

18th September 2018  
Tuesday-8am to 5pm

Bamboo Centre cordially invites you to the World Bamboo Day!  
*Our Vision for this year:* To establish Bamboo as the Most Sustainable Material of the 21st Century.  
*Our Mission for this year:* To plant 1000 bamboo saplings in a day, as a demonstration project to create renewable energy.  
We cordially invite you to celebrate World Bamboo day at Auroville:

- Mohanam: 8 am - 12:30 pm
- Bamboo Centre, Auroville: 12:30 pm - 5 pm

Come, learn, share and experience this amazing plant with us on the 'World bamboo day.'

**THE BAMBOO-MAN IS COMING TO SAVE THE PLANET!**

Highlights of this event:

- Bamboo Plantation  
- Talk by eminent people  
- Launch of special Eco-friendly products in bamboo  
- Spread awareness of 9 verticals of Bamboo  
- Bamboo Fun & Fair  
- Bamboo Jamming  
- Make & Take Workshops  
- Bamboo Tour

We also invite you for inauguration of our unique project of creating renewable energy through bamboo. Additionally, as you already know, Bamboo is capable of producing:

- FOOD, CLOTHING, SHELTER, COSMETICS, MEDICINE, COMPOST, ELECTRICITY, PLYWOOD AND PAPER.

**Do read the poster (next page) for timings, schedule, details and the respective venues.**

Kindly grace us by your presence and bless this project which is our step towards self-sustainability

**DATE:** 18th SEPT 2018

Thanks and With Warm Regards,  
*Bamboo Centre team*,  
*Auroville*
World Bamboo Day’18

Our Vision for this year:
To establish Bamboo as the Most Sustainable Material of the 21st Century.

Bamboo Plantation
Bamboo fun fair
Launch Eco Products
Bamboo Jamming
Spread awareness of 9 verticals
Make and take workshop

9am Official inauguration of the Ceremony

Bamboo can save the planet Time-8:00am to 12:00pm Venue-Mohanam

8-9am: Bamboo breakfast
9-10am: Plantation of 1000 bamboo samplings to harness renewable energy
10-11:30am: Talks on bamboo by eminent people of the bamboo society.
- 9 Verticals of bamboo
- Launch of affordable housing
- Renewable energy using Beema bamboo
- Bamboo material of 21st century
11:30am-12pm: Closing ceremony

Bamboo fun fair Time- 12:30pm to 5:00pm Venue-Bamboo Centre

12:30-1:30pm: Bamboo Lunch
1:30pm onwards:
Make & take workshop which will impart skills of bamboo.
Bamboo Fun N Fair for kids of all ages (0-100)
Bamboo Tour (Every one hour)
Bamboo 9 verticals kiosks and information for supply
Bamboo Jamming (create music from bamboo instruments)

Come, learn, share and experience this amazing plant with us on the ‘World bamboo day.’

THE BAMBOO - MAN IS COMING TO SAVE THE PLANET.

Contact: 9619966680, 0413 362 3806, 0413 262 3394
Email: bamboocentre@aurville.org.in
Web: www.aurvillebamboocentre.org/
At Taramangaling Saturday from 7 a.m to 8.30 a.m

Ashtanga Yoga start advance level Lhamo and Tai Chi Sword, she learned from different Lhamo Tuesday and Saturday from 7 to 8 am

Gong Classes: Facilitators: Anna, Ji, Marianne, Margherita (from Svaram)

The last “Qi-Gong Classes with Andres” will be on Friday 14th.

Joy Guest House will be on Friday 14th. However, Joy Guest House will be able to continue offering Qi-Gong Classes: from Monday 17 September, Lhamo will be starting:

New Regular Classes of Qi-Gong at JOY Guest House on Monday and Thursday from 7 to 8 am.

Qi-gong is a form of gentle exercise composed of movements that are repeated a number of times, often stretching the body, increasing fluid movement (blood, synovial and lymph) and building awareness of how the body moves through space.

When you practice and learn a qigong exercise movement, there are both external movements and internal movements.

All levels are welcome :) New Regular Classes of Tai Chi Quan with Lhamo at JOY Guest House (Change of Schedule)

Tuesday and Saturday from 7 to 8 am

Monday and Wednesday from 5 to 6 pm

Lhamo (Zhao Zhengrong), from China, started her Martial Arts journey at age 11, when she went to a Kung fu school in Shaolin and stayed there for 3 years, practicing 9 hours a day; She learned from different masters such as Chen Style Tai Chi Quan and Tai Chi Sword, she also learned Wu Style Tai Chi Quan from other Master.

Lhamo will be teaching 24 forms of Tai Chi Quan (which is simple style) for beginners; but according to the students level she will start advance level of Tai Chi Quan as 42 style and Wu Style 37.

Welcome to join HOLISTIC and our new programs in Intensive Learning, Retreats Therapies and Packages.

Let us teach you how to take care of your health and body and grow in consciousness, happiness and sense of well-being.

Info and registration:

www.auroville-holistic.com / contact@auroville-holistic.com

Holistic Singing Classes start in New Creation Studio

Every Friday at 6pm till 7:30pm, beginners are always welcome.

A Vocal and Sound practices’ class to:

- Explore the impacts of sounds and vocal expression on your inner balance
- Learn how to relate with sounds and vibrations on different levels from anatomic level to psychic level.

For more information contact Caroline: 7397716578
SPECIAL SCREENING at CREATIVITY
Tuesday 22 of September - 6.30pm
Venue: Hall of Light, Creativity
• “BEHIND THE LABEL - What do you know about the cotton clothes you wear?”
Filmed in India “Behind the Label” tells stories of the combined lifecycle of cotton-from plantations to textiles - of GM cotton failure with those taking the difficult path back to organically grown cotton. A path that starts with the recovery of traditional seeds to interviews with prominent advocates that will surprise the audience and give hope to the cause.
“In less than a decade, 216,000 farmers have committed suicide in despair and shame caused by the unbearable burden of debts for their GM crops. It is an ever-escalating scandal that raises many questions. (submitted by Gijs)

THE ECO FILM CLUB
Sadhana Forest, September 21st, Friday
Schedule of Events:
4:00 pm: Free bus from Solar Kitchen to Sadhana Forest for the Tour
4:30 pm: Tour of Sadhana Forest
6:00 pm: Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
6:30 pm: Eco Film Club begins with “previews” of short Sadhana Forest films
8:00 pm: Dinner is served
9:30 pm: Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 4:30pm you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

**Note: Families and children are welcome! Dinner for children will be served at 7pm :)”

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at (0413) 2677682 or 2677683 or sadhanaforest@auroville.org.in.
Or visit us online:
sadhanaforest.org and facebook.com/sadhanaforest.

CINEMA PARADISO
Multimedia Center (MMC) Auditorium
Film program 17 to 23 September 2018

Cinema Paradiso and AuroFilms will host the first ever Pondicherry International Film Festival (PIFF-18) at MMC from 25th to 30th September 2018. The curtain raiser will be hosted by the Cinema Paradiso on Monday 24th @ 8pm with the organizers introducing the festival and screening one film from the PIFF 2018. Full program is included in this issue of the N&N as a poster and will be made available by the organizers in both print and social media.

Indian - Monday 17 September, 8:00 pm:
• BAKITA BYAKTIGATO (Rest is Personal)
India,2013, Writer-Dir. Pradipita Bhattacharya w/ Sudipa Basu, Ritwick Chakraborty, Debesh Roy Chowdhury, and others, Drama, 143mins, Bengali w/ English subtitles, Rated: NR (PG)
In this award winning film, Pramit, an independent filmmaker who is yet to fall in love, starts shooting a documentary on love. His exploration leads him to a mysterious village whose very existence is at the threshold of reality and fantasy, where people fall in love. This unique film, in docu-narrative style, is rooted in reality wrapped in a fairy tale bubble. The film is shared with us by the director. We are re-screening to offer an opportunity to watch it or catch it again. Unusual and awesome!

Potpourri - Tuesday 18 September, 8:00 pm:
• FIRST THEY KILLED MY FATHER
Based on personal memoir by Loung Ung, this acclaimed film looks at the dark period of Cambodian history from the eye of a little girl Ung. As the Pol Pot Khmer Rouge invades Cambodia in the 70s the little Ung and her family leaves the comfort of their middle class home in the city and flees. Still her father gets killed and the family split in order to survive. Ung tells the story when years later through grit and kindness the family reunites. This is one of the rare films that talks about the 4yrs long reign of terror in Cambodia that had claimed >2million lives.

Cultural - Wednesday 19 September, 8:00 pm:
• DANCER: Serge Poloin’s amazing story
UK, 2016, Dir. Steven Cantor w/Sergei Poloin, Dance-Documentary, 90mins, English w/ no subtitles, Rated: NR
‘An incredibly moving story of the astonishingly talented Ukrainian dancer Sergei Poloin who became the Royal Ballet’s youngest ever principal. But the price he had to pay was his family life. At 25 at the peak of his success he walked away, driven to the brink by stardom. How can you be free and be yourself while being the ballet’s “hottest property”? Sergei had transformed the shape of ballet as we know it, made ballet go viral with the famous choreography “Take me to church”.

Favoritises – Thursday 20 September, 8:00 pm:
• LIKE SOMEONE IN LOVE
Japan, 2012, Dir. Abbas Kiarostami w/Rin Takanashi, Takashi Okuno, Ryo Kase, Drama, 106mins, Japanese w/ English subtitles, Rated: NR
An old man and a young woman meet in Tokyo. She knows nothing about him, he thinks he knows her. He welcomes her into his home, she offers him her body. But the web that is woven between them in the space of 24hrs bears no relation to the circumstances of their encounter. Kiarostami has always intertwined appearance and being as the very essence of characters; here more than ever you will notice it.

MULTI MEDIA CENTRE AUDITORIUM
(MMC, Town Hall)
FRIDAY 21 SEPTEMBER - 7.45 PM
“THE PAINTING” - LE TABLEAU (original title), France, 2011
Animated film directed by Jean-François Laguionie
Synopsis: The painting tells the story of a world, a painting on a wall in a painter’s home: a castle, burgeoning gardens, a threatening forest, that’s what a painter, for mysterious reasons, has left unfinished. In this painting live three kinds of characters: the Toupins who are entirely painted, the Pafinis which lack some colors and the Reufs which are only sketches. As the adventure progresses, the questions will follow one another: what has the Painter become? Why did he abandon his characters? Why did he start destroying some of his paintings? Will one ever know the painter’s secret? The film is a wonderfully animated allegory and a powerful take on human unity.
Original French version with Engl. Subtitles, Duration: 1h.16’

Please note: Next week (24 to 30 Sept.) at MMC, Aurofilm and Cinema Paradiso will present a selection of the 1st Pondicherry International Film Festival (PIFF 18).
See the Schedule separately in this News and Notes.

International - Saturday 22 September, 8:00 pm:
• CHAPPAQUIDDICK
USA, 2017, Dir. John Curran w/ Jason Clarke, Kate Mara, Ed Helms, and others, History-Thriller, 106mins, English w/ English subtitles, Rated: PG-13
In the 60s Ted Kennedy drove off a bridge killing a young woman and forever killing his own presidential dream. Through true accounts, documented in the inquest from the investigation in 1969 the director intimately expose the broad reach of political power, the influence of America’s most celebrated family; and the vulnerability of Ted Kennedy, the youngest son, in the shadow of his family legacy.

Children’s Film - Sunday 23 September, 4:30 pm
• THE PRINCESS BRIDE
USA, 1987, Dir: Rob Reiner, w/ Cary Elwes, Mandy Patinkin, Robin Wright and others, Fantasy, 98mins, English w/English subtitles, Rated: PG
A kindly grandfather sits down with his ill grandson and reads him a story that has been passed down through generations. As the grandfather reads the story, the classic tale of love and adventure - comes alive where the beautiful the Buttercup, engaged to the Prince Humperdinck, is kidnapped and held against her will to start a war, It is up to Westley (her childhood beau, now returned as the Dread Pirate Roberts) to save her.

MARCEL PAGNOL FILM FESTIVAL @ Ciné-Club
Ciné-Club - Sunday 23 September, 8:00 pm:
• FANNY
France, 1932, Dir: Marc Allegrét - Marcel Pagnol w/Raimu, Pierre Fresnay, Fernand Charpin and others, Drama-Comedy,125mins,French w/English subtitles, Rated: PG
Marius has left, signed up for a 5yrs hitch on a ship bound for the Indian Ocean. In his few letters to his father César, he hardly mentions Fanny. When she finds she is pregnant, she considers her options: suicide, to raise the child on her own, to wait for Marius, or to marry Honoré Panisse, the older merchant who seeks her hand.

Rating codes we often use are from Motion Picture Association of America (MPAA): G-General Audiences, PG-Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in, We appreciate your continued support. Pi make a donation to “Cinema Paradiso” (account #105106) at the Financial Service or set up for a monthly contributions.

Thanking You, MMC/CP Group
Account# 105106, mmcauditorium@auroville.org.in

Important Information about News & Notes (Absolute deadline for submissions or cancellations: Tuesday 5pm)
The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material: Material (no pdf files, please) may be sent (in English only) to the N&N email address (below).
Please try your best to send your announcements, reports, film schedules whenever they are ready.

The Tuesday deadline (5pm) is absolute
Any modifications of the submitted News items have to be sent to the editors before Tuesday 5pm.
We regret not being able to attend to visitors on Wednesdays and Thursdays due to work pressure.

Articles for the Notes section should ideally be no longer than 500 words. All articles and reports need to reach us by Tuesday noon.

Visiting hours: On appointment only.
Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall. Phone: 0413-2622133, email: newsandnotes@auroville.org.in

Auroville Emergency Contact Numbers
- Save them in your phone now!
→ Auroville Safety and Security Team: 9443090107 email: avsecurity@auroville.org.in
→ Ambulances: - Auroville: 9442224680
→ Pims: 0413-2656271
→ Farewell: mobile number: 8903836246, reachable 24/7
→ Emergency Service of India: 108

CINEMA PARADISO AND AUROFILM, present the Auroville Chapter of the
1st PONDICHERRY INTERNATIONAL FILM FESTIVAL - PIFF18
Venue: MMC - MULTI MEDIA CENTRE Auditorium, Auroville
From 24 to 30 September 2018 - Please see the Schedule/Program separately in this News and Notes

Emergency Service of India: 108
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<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>TIME</th>
<th>Cinema Paradiso &amp; Aurofilm Present --- PIFF18 Films @ MMC – 24 to 30 September</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Afternoon 3:00-5:00pm</td>
<td>Cinema Paradiso presents [Curtain Raiser: RAINBOW JELLY, India, 2h01min]</td>
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<tr>
<td>Monday</td>
<td>24-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>Inaugurating PIFF at MMC by the PIFF Team.</strong></td>
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<td>Late afternoon 5-7:30pm</td>
<td>- FOR THE GOOD TIMES, Spain, 29mins</td>
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<td>- CALENDAR, India, 1h26mins</td>
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<td>Tuesday</td>
<td>25-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>Pre-Inaugural Documentary:</strong> A FREE MAN, Germany-Japan, 1h15mins</td>
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<tr>
<td>Wednesday</td>
<td>26-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>- WHAT WILL PEOPLE SAY, Norway/India, 1h46mins</strong> + Q&amp;A in presence of actor Adil Hussain</td>
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<tr>
<td>Thursday</td>
<td>27-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>- AAMIR, US/UK, 16mins,</strong></td>
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<td><strong>- 3 SIBLINGS, US, 22 mins,</strong></td>
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<td><strong>- THE BEST OF ALL WORLDS, Austria, 1h40mins</strong></td>
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<td>Friday</td>
<td>28-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>- I DON'T LIKE HER, Iran, 20mins</strong></td>
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<td><strong>- TURUP (CHEKMATE), India, 1h22mins</strong></td>
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<td>Saturday</td>
<td>29-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>FINDING MY LEBANON, Italy, 21'</strong></td>
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<td><strong>- A CASTLE IN ITALY (UN CHATEAU EN ITALIE), France, 1h44mins</strong></td>
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<td>Sunday</td>
<td>30-Sep-18</td>
<td>No</td>
<td>Cinema Paradiso presents <strong>IL TRATTO (THE LINE), Italy, 15mins</strong></td>
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<td><strong>- PUPA, India, 1h48mins</strong></td>
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