This magazine is by the Media and Communications Class at Auroville’s The Learning Community (TLC). Kids aged 10-15 participate. We aim to develop writing skills and understanding of how Media works. You can pick it up at PTDC or read its laminated version at the library. Facilitated by Petra.
EDITORIAP (Don’t read it rap it)

In this issue, read a load about the Crown Road, then go with the flow to Mason & Co. And have a taste of Easter eggs but not the kind you find running on your legs. And read about Manga all day long plus sing along to our camping song.

For feedback, questions or to request a pdf-version of the magazine please e-mail TLCSqueak@auroville.org.in. To donate, use TLC Trips Account 3229, and mention “SQUEAK”.

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The Unfinished Crown Road

By Jason, age 14 (now 15)

When Jason was a TLC student, visiting Auroville from China for one year, he admitted to a real interest in Auroville as a society aimed to incorporate also the individual. He interviewed people about the unfinished Crown Road, in order to understand the different opinions of people about it. Read the first part of his article here.

I understand that some people want to follow the Mother’s idea of the Galaxy, to finish her dream, so to speak. But I also sensed an opposite view as I interviewed people. There is some issue about private lands and some people hope to change the route of the road due to other points of view.

Trying to get some basic information about the Crown Road, I interviewed Paul Vincent and Toby from TDC. I also got the perspectives of different Aurovillians, namely Manolo, Gundolf, Hans and Swar, but that is included in part 2 of the article, in the next issue of the Squeak.

Jason: What is the Crown Road?

Paul Vincent: The Crown Road is a circular road around the centre of Auroville, at some 700 metre distance to the centre of Auroville. Auroville has four main areas, or zones. The North-East area, where the schools are, is called the Cultural Zone. In the South-East people live, so it is called the Residential Zone. The South-West is called the International Zone, whilst the North-West has workshops, and is called the Industrial Zone. From the Crown Road to these zones we have about ten to twelve roads, which are called radials.

Toby: Inside the circle of the Crown Road, in “The Inner City”, we try to keep things as quiet as we can, and the function of the road is to keep the traffic away from the centre. The radials connect to and keep traffic away from the Crown Road.

Jason: Does the idea for the Crown Road come from the Mother?

Paul Vincent: The Mother approved the road, and then architects designed it. After that the route of the road was checked by the Mother many times over. Now, we are finally ready to build the Crown Road.

Toby: Although in the original Galaxy plan there was something circular the concept of the Crown Road came much later, especially in the Master Plan.

Jason: When did the idea of the Crown Road happen?

Paul Vincent and Toby: Before 1968

Jason: What will the road made of? [Bricks / tar...?]
Paul Vincent: I am not sure. First we need to secure all the private lands in Auroville, for Auroville. Now, there are some disagreements with different land owners.

Toby: I think we will use paving stones. It is safer and won't make dust. Tar roads damage the environment and it doesn't look nice. We also won't allow for a lot of cars to be on the road, so it's better to have a paved road, which would be thinner than the normal city roads.

Jason: Where are there land disagreements?

Paul Vincent and Toby: For example between Arka and Kalabumi.

Jason: How much will the road cost to make?

Toby: If the place is on private land and the road would be paved road, every square meter would be around rs. 12,000-14,000.

Jason: How long will the Crown Road be?

Paul Vincent and Toby: 4.2 kilometres in total. A piece of Crown Road has already been built, from Arka to Kalabumi, it is 1 kilometre long.

Jason: How many tons will the road be able to carry?

Paul Vincent: In the future of Auroville, after the road has been built, on the Crown Road there will be only public transport, people walking, and bicycles. No motorbikes or cars or trucks.

Toby: About 10 tons max.

Jason: Why no motorbikes, in the future?

Paul Vincent and Toby: Because the small city's environment would be damaged by the pollution.

Jason: How wide will the Crown Road be?

Toby: The standard is 4.5 metres but it may be wider in some places, maybe up to 6 metres.

Jason: What's better for Auroville, if the road gets built?

Paul Vincent: It will make it even more difficult for us to buy the private lands, when there is road access, so I am not sure. It may be better to wait, actually.

Toby: If we build the road the town can be further developed and more people would want to live here.

Jason: How many houses are on the route of the road?

Toby: About 150 houses.

Jason: Would the road service need to cut down trees?

Paul Vincent: I am not sure but we’d be allowed to cut trees for the road, and plant twice as many later. I don’t agree that we need to change the route of the road for the trees.
**Toby:** I am not sure. If we save valuable trees, we might be able to transplant them. We shouldn’t cut any valuable trees.

**Jason:** When do you expect to start building the road?

**Paul Vincent:** When we have all of the private lands.

**Toby:** It will go step-by-step when the need develops.

**Jason:** What factors caused the road to be built, or not built, until now?

**Paul Vincent:** I don’t agree to build the road now, because we do not have the private land.

**Toby:** The cost of the road is most likely cheaper now than in the future, due to inflation, but we can’t have any arguments about building the road, and so we have to talk to a lot of Aurovilians before building the road. So far we have spent more than two years talking.

**Jason:** What sort of opposition do you expect?

**Paul Vincent:** Some Aurovilians get friends to help them; they get political support, if their house is on the route of the road.

**Toby:** Some people don’t want the road to be built. Either they want a different kind of road or they just want cycle paths. I estimate that this view is just 15% of the Aurovilians. Most people do want and need the road.

**Jason:** If an Aurovilian doesn’t want to move, what will you do?

**Paul Vincent:** They can’t stay there forever.

**Toby:** We first wait. Then we might change the route of the road if they still don’t move.

**Jason:** Can the route of the road change to accommodate different people’s point of view?

**Paul Vincent:** No. I don’t want to build an unorganized village, but a city.

**Toby:** I am not sure. Road Service could help us change the route. The plan for the entire road hasn’t come out yet. (Interviews took place around April 2016)

**Jason:** What compensation could be given to the Aurovilians whose houses are on the route of the road, if they were removed?

**Paul Vincent:** No compensation in cash, but an alternative house in the city.

**Toby:** The houses are no trouble, because we can just change the fences surrounding the houses a bit. If Aurovilians have buildings on the route of the road, we will just have to wait until the buildings reach the end of their lives.
Mason & Co.

By Claire and Madu, age 12

I (Claire) got inspired one day in my baking English class (we bake while learning English) when my home work was to research about chocolate, and I found it really interesting. That’s where the chocolate facts come from.

I (Madu) was first researching about snails, but it was too hard. Then someone proposed to me to write about something that I like, and I LOVE chocolate. And so we (Madu and Claire) decided to write about chocolate together.

Since we have a very good chocolate-maker in Auroville, we set out to interview Jane Mason, the founder and executive of the Auroville unit Mason & Co.

Q1. How long have you been running Mason & Co.?

A1. We started selling chocolate in November 2014 (just over two years ago).

Q2. When did you decide to run a chocolate factory?

A2. It kind of naturally happened. When I came to India I did not find any chocolate that I liked, so I made my own chocolate. Then people started to buy it. That would have been in 2010 or 2011.

Q3. How many flavours do you have?

A3. About 13 flavours now.

Q4. Why did you decide to call your company Mason & Co.?

A4. My friend decided for me because Fabien (my partner) and I couldn’t think of a name. Every name we came up with was either already taken by another company or we just did not really like it. Then, one morning, my friend who was visiting us at the time came down to us and said, “Here you go this is the name of your company: Mason & Co."

Q5. How many items do you make a day?
A5. We probably make between 200 and 400 bars of chocolate per day.

Q6. How long does it take to make one chocolate bar?

A6. It takes about five days.

Q7. Where do you get your ingredients from?

A7. All of our ingredients come from India. We don’t like to import anything. Actually, most of our cocoa beans come from Kerala, Karnataka and Tamil Nadu.

Q8. How many people work in Mason & Co.?

A8. We have 10 people that work in Mason & Co., not including Fabien and I. Nine work in the factory and two are administration staff.

Q9. How many shops do you sell your products in?

A9. Now we sell in about 70 stores in India.

FUN CHOCOLATE FACTS

1. The scientific name for the tree that chocolate comes from is Theobroma which means food of the gods.
2. It takes almost a full year for a cocoa tree to produce enough pods to make 10 standard chocolate bars.
3. Chocolate has over 600 flavour compounds, while red wine has only 200.
4. Theobromine, the compound in chocolate that makes it poisonous to dogs, can KILL a human as well. You’d have to be a real glutton to go out this way though, as an average 10-year-old child would have to eat 1,900 miniature milk chocolate bars to reach fatal dose.
5. Chocolate was consumed as a liquid, not a solid, for 90% of its history.
6. During the American civil war, soldiers where sometimes paid in chocolate.
7. It’s believed that people who are allergic to chocolate are actually allergic to cockroaches, as around eight insect parts are typically found in a bar of chocolate.
8. The largest chocolate bar ever weighed just over 5792 kilos.
9. German chocolate cake has nothing to do with Germany. It’s named after its inventor, Sam German.
10. There is a little caffeine in chocolate. Most bars have about 10 milligrams of caffeine in them, but darker chocolate can have as much as a can of Coca Cola.
Easter eggs – part 1

By Eunju, age 12

If you came to this article thinking it was about painted eggs, you’re out of luck. This article is in fact about hidden things that can be found in games, Google and movies (Keep in mind that these types of Easter eggs cannot be found in your toilet or during your Easter egg hunt, I put this in as my teacher was confused). And this article is going start with “drumroll” Google! (Easter eggs that work on a phone will have an *, and Easter Eggs that only work on Google Chrome will have a ^).

1. *Typing “askew” and previously “tilt” will make the search result page tilted.

![Google search result page tilted](image)

2. *Searching for “anagram” will result in Google asking “did you mean: nag a ram”.

![Google search result page with anagram](image)

3. *In Google Images, searching for “Atari breakout” will let you play the popular 1976 Atari game, Breakout.

![Google search result page with Atari Breakout](image)

4. *Searching “do a barrel roll” will make the search result page do exactly as it says.

![Google search result page with do a barrel roll](image)
Manga

Manga are Japanese comics, which are sometimes translated into other languages. Manga are always in black and white. It is not the same thing as anime, because manga are books and anime are Japanese animated series. The first manga created did not have a name and was created in 1902 by Kitazawa. I am going to write here a little about different famous manga, which are also normally made into series (anime).

2) Naruto

Naruto, created by Masashi Kishimoto and edited by Shueisha, between October 1999 and November 2014, is a manga of 72 volumes and 679 episodes. The story happens in a fantasy world where we get to follow the adventures of Naruto Uzumaki, a 12 year-old ninja that wants to become the hokage, the leader of the fire country.

My point of view: “Really good manga with fighting parts and funny parts especially the last fight that is really nice.”

By Satyavan, age 13

Drawing by Nadir, age 14 (now 15)
The Fun Page

Under the Silk Cotton Tree – a cartoon by Satyavan

Tall stories, by G. Raffe
The Cliff, by Ilene Dover
The Haunted House, by Hugo First
Brown spots on the Wall, by Hu Flung Dung
The Yellow River, by I.P. Daly

Wordsearch (words in next issue!)   Maze, by Oliver age 6
**Dumb ways to camp**
(Adapted by Veerle, Tine, Jalin, Eunsu, Asia, Ameya and Guy to the tune “Dumb ways to die” during a school trip to the Kalrayan hills)

PITCH YOUR TENT OUT ON THE ROAD
LICK THE SKIN OF A POISONOUS TOAD
DRINK WATER FROM A PUTRID WELL
SNIFF OUT SOMETHING YOU’D RATHER NOT SMELL

[CHORUS – DUMB WAYS TO CAMP, SO MANY
DUMB WAYS TO CAMP. DUMB WAYS TO CA-A-AM,
SO MANY DUMB WAYS TO CAMP]

PUT FIRE-ANTS DOWN YOUR PANTS
STIR BOILING WATER WITH BARE HANDS
KISS A HAIRY CATERPILLAR GOODNIGHT
GO TO THE VILLAGE TO START A FIGHT

[CHORUS]

EAT ANY BERRIES THAT YOU FIND
TEACH A LEOPARD HOW TO BE KIND
SET A BEAR-TRAP UNDER YOUR MAT
MISTAKE A PORCUPINE FOR YOUR HAT

[CHORUS]  [S – L – O – W –...]

SELL YOUR CAMPING BUDDY FOR SOME MONEY
STEAL SOME ROCK BEES’ LOVELY STICKY HONEY
CAMP OUT IN THE SYRIAN DESERT
RUN ACROSS THE ROCKS WHILE IT’S RAINING
STEAL A LONELY SLOTH BEAR’S ONLY BABY
THEY MAYBE DON’T RHYME
BUT THEY’RE QUITE POSSIBLY...

[CHORUS X 2 - DUMB WAYS TO CAMP...]
*A message from TLC – Be safe around tents...*
Thank You Mandala Pottery

for helping us print this issue
and the next!